

Lexington Conservatory Theatre
presents

Oakley Hall III's

GRINDER'S STAND

Directed by Peter H. Clough

Set & Costume Design by Leslie Taylor

Lighting Design by Dale F. Jordan

DRAMATIS PERSONAE

FREDERICK BATES, Secretary, Upper Louisiana Territory	MICHAEL J. HUME
WILLIAM CLARK, Brigadier-General, Militia	RED SUTTON
MERIWEATHER LEWIS, Governor, Upper Louisiana Territory.	COURT MILLER
PERNIA, Servant to Lewis.	EDGAR A. MULLINS, JR.
ROBERT SMITH.	RICHARD ZOBEL
MAJOR GILBERT RUSSELL, Commander, Fort Pickering.	RICHARD COUNCIL
MAJOR JAMES NEELLY, Indian Agent.	BRUCE BOUCHARD
MRS. GRINDER, Proprietor, Grinder's Stand	SOFIA LANDON

SUMMER and AUTUMN, 1809

I,i	St. Louis, Offices of the Government of Upper Louisiana Territory - September 3, afternoon
I,ii	River Bank, St. Louis - September 4, dawn
I,iii	On board the boat - September 14, evening
I,iv	Dock, Fort Pickering - September 15, evening
I,v	Fort Pickering - September 16, morning
I,vi	St. Louis - September 23, afternoon
I,vii	Fort Pickering - September 24, morning
I,viii	Fort Pickering, Tavern - September 24, evening
II,i	Natchez Trace - September 27, dawn
II,ii	St. Louis - October 7, afternoon
II,iii	Dogwood Mudhole - October 9, evening
II,iv	Near Grinder's Stand - October 10, morning
II,v	Grinder's Stand - October 10, morning
II,vi	Grinder's Stand - October 10, evening
II,vii	Grinder's Stand - October 11, morning
II,viii	St. Louis - October 24, afternoon

There will be one fifteen-minute intermission.

Production Manager	Karen Wiltshire
Production Stage Manager	Wendy Chapin
Master Electrician	David Filkins
Music	Michael C. Van Landingham, Richard Zobel & Steven Barney
Furniture Design	Christopher Fracchiolla
Property Masters	Nancy Nyberg & Christopher Fracchiolla
Light Board Operator	George Andoniadis
Production Assistants	Susan Strickler & Matthew Sacks
Set & Costume Construction	The Company
Graphics	Carol Clement
Photographer	Bonnie Williams

Special Thanks to: Natalie Pohrebyska, Joe Valario - American Gothic Antiques,
Walter Elwood Museum, Red Sutton, Dr. Steven & Jeannie Bock, Schumann's
Village Pharmacy, Rinaldo's, The President's Wedding, Frank Jolly - WCKL,
State University of New York-Albany, Jacque Gutinger

LCT welcomes the following actors to our company

RICHARD COUNCIL (Russell) received his acting training at A.C.T. in San Francisco, where he later joined the company and appeared as Milo in SLEUTH. His numerous acting credits include appearances with the San Diego and New Jersey Shakespeare Festivals, Stanley Kowalski in A STREETCAR NAMED DESIRE at the Guthrie Theatre and Simon in OTHERWISE ENGAGED at the Cincinatti Playhouse. This winter he and his wife and frequent acting partner, Chris Weatherhead, played husband and wife in ANGEL STREET at Cohoes Music Hall, where he also played Jamie in LONG DAY'S JOURNEY INTO NIGHT. On Broadway, Richard replaced Ellis Rabb as Tony Cavendish in THE ROYAL FAMILY and appeared in the R.S.C. production of SHERLOCK HOLMES. Off-Broadway, he appeared in the American Place production of ISADORA DUNCAN SLEEPS WITH THE RUSSIAN NAVY. Television soap opera enthusiasts will recognize Richard as the late Michael Blake in LOVE OF LIFE. GRINDER'S STAND marks his debut with LCT.

RED SUTTON (Clark) is making his professional theatre debut at LCT in GRINDER'S STAND. Born and raised in Windham, Red currently resides in Greenville where he teaches the sixth grade at Greenville Central School. He is widely known in the Capital District for his work in community theatre, which includes such roles as McMurphy in ONE FLEW OVER THE CUCKOOS NEST and the title role in MACBETH at Slingerlands Playhouse. He has also appeared on PBS-TV in the AMERICAN SHORT STORY series.

EDGAR A. MULLINS, JR. (Pernia) began his acting career in high school in Brooklyn, New York where he appeared in THE GREAT WHITE HOPE and as Doctor Werner in DOES A TIGER WEAR A NECKTIE. As a theatre major at Brooklyn College, Ed played Art in GOIN' A BUFFALO and performed with Peoples Performing Co., Everyman Company, Black Spectrum Theatre Company and the Negro Ensemble Company. He is currently the assistant manager of the Performing Arts Center at S.U.N.Y.A. in Albany where he also portrayed Don John in the S.U.N.Y.A. Summer Theatre production of MUCH ADO ABOUT NOTHING.

GRINDER'S STAND WAS WRITTEN BY OAKLEY HALL III UNDER A CREATIVE WRITING FELLOWSHIP AWARDED BY THE NATIONAL ENDOWMENT FOR THE ARTS AND PRODUCED, IN PART, UNDER A PLAYWRIGHT IN RESIDENCE GRANT AWARDED TO LCT BY THE ROCKEFELLER FOUNDATION.

LEXINGTON CONSERVATORY THEATRE GALA FESTIVAL sunday, august 26

This is LCT's opportunity to say good-bye and thank-you to our friends and supporters. It is also the major fundraising event of the Lexington season. Join us for a grand buffet of gourmet dishes from your favorite area restaurants, your choice of LCT performances, entertainment, games of chance, an auction, a raffle with over \$500 in fabulous prizes, and disco dancing in the River Theatre. TICKETS MAY BE PURCHASED IN THE LOBBY AT INTERMISSION OR IN THE BLUE MOON SALOON AFTER TONIGHT'S SHOW.

1979 Season

June 13 - 24	THE COUNTRY WIFE by William Wycherley
June 27 - July 8	HOT L BALTIMORE by Lanford Wilson
July 11 - 22	THE PHILANTHROPIST by Christopher Hampton
July 25 - August 5	MARRIAGE by Nikolai Gogol
August 8 - 19	THE GOOD WOMAN OF SETZUAN by Bertolt Brecht
August 22 - September 2	GRINDERS STAND by Oakley Hall III